

The meaning of moods

Landgut Castelen

Tuesday, December, 8, 2015

2 pm: Welcome coffee and light lunch in the salon

3 pm: Opening remarks in the lecture room: Angelika Krebs (host), Anna Lettieri

(organization), Aaron Ben-Ze'ev (president of EPSSE, the European Philosophical

Society for the Study of Emotions)

3.30 pm: Round of introductions

4.30 pm: Coffee break

5 pm: What moods are (chair: Aaron Ben-Ze'ev)

Moods, atmospheres, and existential feelings – how situated are they?

(Achim Stephan, Osnabrück)

Situating moods

(Dina Mendonça, Lisbon)

Changing Moods: Plurality, Temporality, Praxis

(Hagi Kenaan, Tel-Aviv)

Reality distortion as affective disturbance: Moods and emotions in schizophrenia and

depression

(Valentina Petrolini, Cincinnati)

Moods, emotions, and the meaning of experience

(Francisco Gallegos, Georgetown)

The musical metaphor of "Stimmung"

(Angelika Krebs, Basel)

7 pm: Aperitif in the salon

8 pm: Dinner in the parlours

9.30 pm: After-dinner drinks in the salon



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Wednesday, December, 9, 2015

9 am: What moods mean I: Heidegger (chair: Hagi Kenaan)

Moods that escape the subject, or: From being assailed by moods to not conceding to (some) moods that assail us (Simone Neuber, Heidelberg)

The methodical role of moods *pre* and *in* Martin Heidegger's *Being and Time* (Karl Kraatz, Marburg)

The intelligibility of moods. With regard to a dispute between Hegel and Heidegger (Lucian Ionel, Freiburg)

From faint mood to strong emotion: Merging Heidegger and Sartre? (Daniel O'Shiel, Leuven)

Moods as groundlessness of the human experience between Heidegger and Wittgenstein (Lucilla Guidi, Dresden)

10.30 am: Coffee break

11 am: Group discussion (4 groups in the parlours, the salon and the lecture room)

1 pm: Buffett lunch in the salon

3 pm: What moods mean II (chair: Achim Stephan)

Does loving longer mean loving more? On the nature of long-term affective states (Aaron Ben-Ze'ev, Haifa)

Bollnow and Buddhism on positive ontological moods

(Bruno Haas, Göttingen)

Mystical feelings and the process of self-transformation, or: In which kind of world do

we want to live?

(Ruth Rebecca Tietjen, Tübingen)



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Why bad moods matter: William James on melancholy and the meaning of life (Heleen Pott, Rotterdam)

4.30 pm: Coffee break

5 pm: Group discussion (again in 4 groups)

7 pm: Aperitif in the salon

8 pm: Dinner in the parlours

9.30 pm: After-dinner drinks in the salon

Thursday, December, 10, 2015

10 am: **Collective moods/atmospheres** (chair: Angelika Krebs)

"Wir sind jung, wir sind stark" - In the grip of collective moods

(Eva Weber-Guskar, Göttingen)

Collective moods, or: How moods are shared

(Nina Trcka, Berlin)

10.45 am: Aesthetic atmospheres (chair: Eva Weber-Guskar)

Moods, perspectives, and aesthetic experience

(Susanne Schmetkamp, Basel)

"The sunset (...) And one feels it, as if one glows away with it oneself." About feeling one

with nature

(Stephanie Eaton/Jason Morris, Basel)

11.30 am: Coffee break

12 am: Concluding plenary discussion (chair: Heleen Pott)

1-2 pm: Farewell lunch in the salon















